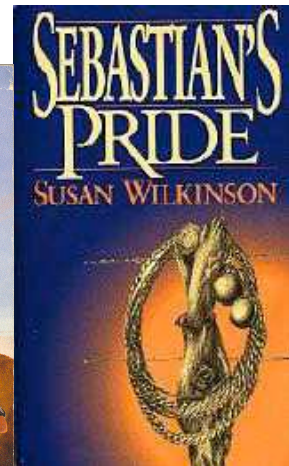
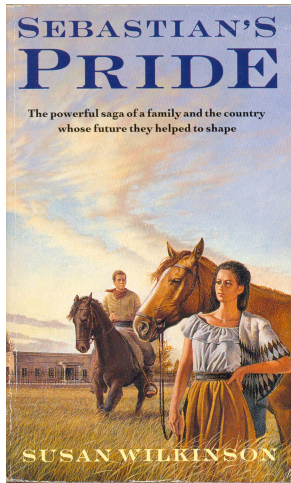


***Sebastian's Pride* by Susan Wilkinson**

Pre-reading and Introduction Worksheet

➤ **Before you read**

- Have a look at the cover of two different editions of *Sebastian's Pride*. What are your expectations as regards the content in each case? What public do you think the publisher had in mind when choosing the cover design? Would you pick up any of the two editions in a bookstore? Why (not)?

This image shows a full page of primary-ruled paper. It features ten sets of horizontal lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement. The entire page is white with no margins or additional markings.

- The novel has been published in Spanish as *Don Sebastián*. Compare the two titles. Is their effect on the reader different? If so, in what way? What are your expectations in each case?

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

➤ **Active reading: Introduction**

Go over the introductory chapter. What questions remain open after you've read those pages? Make a list of the questions you expect the plot will answer.

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➤ **Response**

- After reading the introduction, do you feel like reading on?

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- As an Argentinian, what was your response as you read the introductory chapter? Would you say the novel is about you / the Argentines?

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- The novel puts together several generic traditions. What genres can you identify in the introduction?

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- Have you found the experience useful in your language-learning process? If so, in what way?

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